





THE CABO MIRACLES FILM AND BOOK PROJECT  
SPONSORSHIP/PARTNERSHIP PRESENTATION  
THIS IS A PRIVATE INVITATION  
FOR YOUR CONSIDERATION

THE CURRENT 'CABO MIRACLES' WEBSITE  
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HOME THE DONATIONS - REWARDS PAGE THE TEAM THE WORK  
THE JOSE CRUZ BOOK OF MIRACLES OUR KICKSTARTER

# CABO MIRACLES

THE STORY OF JOSE CRUZ AND THE 3268 STAUROLITE CROSSES THAT SHOWED HOW A LITTLE FAITH CAN BRING THE BIGGEST OF MIRACLES WHEN WE NEED THEM MOST

CLICK ON THIS HEART TO GO SEE JOSE'S FIRST KICKSTARTER CAMPAIGN AND HELP JOSE BRING HIS BOOK AND FIRST FILM TO THE WORLD TODAY.

AT 86 YEARS OLD JOSE CRUZ HAS ALREADY LIVED A LIFETIME OF DREAMS.

HE PUBLISHED THE FIRST PLAYBOY MAGAZINE FOR MEXICO, HE DROVE F1 RACE CARS, DEVELOPED LUXURY NEIGHBORHOODS IN CALIFORNIA, AND WAS A WORLD FAMOUS JEWELER.

BUT ONE FATEFUL DAY HIS LIFE CHANGED AND NOW 25 YEARS LATER HE IS WRITING THE BOOK THAT SHARES THE STORY THAT WILL BE THE FILM HE IS ABOUT TO CREATE.

CRINA CASTEL

THE CABO MIRACLE PROJECT

THE OFFICIAL PROMO FILM FOR 'CABO MIRACLES'

A MESSAGE FROM JOSE CRUZ

Over the last twenty years I have sold over 3,268 Staurolite Crosses like the one below to people who have come to Cabo San Lucas and come into my store.

I have made so many special friends and been so inspired by the stories they have shared, each story about something very personal to them about what the Staurolite brought to their lives.

I have always had with me a leather bound journal just for the purpose of collecting these stories.

Today my journal has over 500 beautiful hand written pages by as many people, and almost every story talks about a miracle that changed their lives.

That journal is the inspiration for my film called 'Cabo Miracles' but it's also the inspiration for my book 'JOSE CRUZ - A MAN

PREVIEW CHAPTERS FROM THE BOOK  
'JOSE CRUZ – A MAN OF MIRACLES'

## JOSE CRUZ – A MAN OF MIRACLE

from the Jose Cruz Book of Miracles

JOSE CRUZ – A MAN OF  
MIRACLES

Toledo. It's the only city in Spain that's in the Bible, a city surrounded by water, an enchanting old world adventure of gardens and old churches and castles draped in vines and flowers of creation and color, so many colors.

I was born in Veracruz, but my parents were Spanish and took me to Spain and Toledo when I was only 14. It was a great upbringing, only a half hour from Madrid, and so I was raised in a life of culture. That's where I was, at my parents house in Toledo when I got the call. I had gone there to visit my parents, the long flight from Sandiego, and for what reason? It would be obvious to me once I was there, almost 24 years ago now.



I was at my parents house, a beautiful enchanting villa on a street with billowing colorful flags, and music, always music coming from somewhere, a cafe, and on this day from a four piece Spanish band, dressed in 16th century regala, but it was in my parents garden that I got the call and I was told my business partners had swindled me out of a grand golf course and luxury development in San Diego, and that I was lucky I had left because they would have had me killed.

First the shock, then the realization that it's true, your life has taken a tumble and thats when I first saw the cross that changed my life.



I had gone for a walk and came upon a beautiful church that I had seen so many times before but today the light, the sunlight, lower in the sky because it was the fall, and it seemed to flare just for me through the wonderful curves and details of the carving in stone the church had created their cross with. I knew then that I wanted to just create jewellery celebrating crosses.



It wasn't until I returned to California and attended the del mar rock festival though that I truly found my purpose, The Del Mar Rock festival is a festival celebrating minerals and crystals, not rock music. That's when I first saw the small cross, the Staurolite cross. As a jeweller I was already taken by and committed to creating wearable crosses but when I saw the staurolite I said thank you God I'm just going to make jewelry with your cross now.

That was more than twenty years ago and how this story starts

INCLUDED WITH THIS PRESENTATION IS OUR OFFICIAL INTRODUCTORY CHAPTERS WHICH REPRESENT THE FEEL OF THE WRITING STYLE, HOW WE HOPE TO BEGIN OUR STORY TELLING, AND WHAT ONE CAN EXPECT FROM JOSE'S BOOK



## THE CABO MIRACLES PROJECT

*THIS PROJECT IS BOTH A BOOK PUBLISHING VENTURE AS WELL AS A FILM PRODUCTION VENTURE. EACH VENTURE IS DESIGNED TO HELP SUPPORT AND PROMOTE THE OTHER'S GOALS AND SUCCESS.*

*THE SUCCESS OF THE BOOK, IT'S NOTORIETY AND SALES WILL HELP THE SUCCESS OF THE FILM TO ATTRACT IT'S POTENTIAL INCOME, ESPECIALLY IF IT GUARANTEES A BROADCAST LICENSE. WHICHEVER SUCCESS COMES FIRST WILL HELP GUARANTEE THE SUCCESS OF THE OTHER.*

*WE ARE CURRENTLY OFFERING THREE 5,000 DOLLAR SPONSORSHIP/INVESTMENT OPPORTUNITIES. BECAUSE OF THE NATURE OF OUR PROJECT, ESPECIALLY THE IDEAS FOR OUR FILM WE ARE IDEALLY LOOKING FOR A PARTNERSHIP WITH A LUXURY YAGHT COMPANY, A BEAUTIFUL HOTEL PROPERTY, AND A THIRD FOR A PRIVATE INVESTOR.*

*EACH 5,000 DOLLARS WILL BRING BACK BENEFITS NOT JUST IN THE PROFIT SHARING OF ALL REVENUES, BOTH WITH THE BOOK AND THE FILM BUT ALSO IN IMMEASURABLE BRAND SUPPORT FOR EACH SPONSOR. YOUR ASSET WILL BE FEATURED PROMINENTLY IN THE FILM, YOUR NAME FEATURED AS A PRODUCER IN THE OPENING AND CLOSING CREDITS, AND ALSO FEATURED PROMINENTLY IN THE BOOK ITSELF.*

*AS A PARTNER YOU WILL ALSO HAVE ACCESS TO ANY FOOTAGE SHOT ON YOUR PROPERTY FOR YOUR OWN PERSONAL USEAGE IN FACEBOOK, INSTAGRAM, AND GOOGLE MARKETING PLATFORMS, AS WELL BEING FEATURED IN EXTRA CONTENT WE WILL BE CREATING AND USING IN THE SAME WAYS.*

*BUT PERHAPS THE MOST ATTRACTIVE ELEMENT OF THIS OFFER IS IN OUR FIRST IN, FIRST OUT, REVENUE COMMITMENT ON ANY FIRST RETURNS INCLUDING ANY CROWD FUNDING SUCCESS WE EXPERIENCE.*

*LASTLY EACH 5,000 DOLLAR INVESTMENT, ONCE THIS FIRST MONEY IS RECOUPED BY OUR PARTNER(S) WILL THEN BE ENTITLED TO 3PERCENT OF ALL PROFITS FROM BOTH THE BOOK AND THE FILM. IF SOMEONE SHOULD WANT TO PURCHASE ALL THREE PACKAGES FOR 15,000 THAT PERSON WOULD THEN GET 10 PERCENT OF ALL PROFITS FROM BOTH VENTURES.*

## **STAGE ONE**

*WHAT THE MONEY FROM THIS OFFERING WILL AFFORD US TO ACCOMPLISH.*

*OUR MAIN GOAL WITH ALL THIS, AND IN THE SHORT TERM, AND WHERE THE POTENTIAL OF ALL OUR SUCCESS BEGINS IS WITH THE CREATION OF A SEVEN DAY FILM PRODUCTION EVENT WHERE WE WILL HARVEST A NETFLIX WORTHY INDEPTH INTERVIEW WITH JOSE CRUZ COLLECTING EVERY THOUGHT AND DETAIL RELATED TO THIS PROJECT ESPECIALLY COVERING THE MANY INSIGHTS AND ANECDOTES CONNECTED TO THE 500 PAGES OF STORIES IN HIS BOOK OF GOOD WILL AND MIRACLES. WE WILL ALSO HARVEST INTERVIEWS WITH ATLEAST EIGHT OF THE MAIN CHARACTERS FEATURED IN JOSE'S BOOK.*

**FIRST OBJECTIVE:** *HARVEST ON A NETFLIX APPROVED CAMERA SYSTEM EVERY RELEVANT DETAIL OF THE LIFE OF JOSE CRUZ, THAT LED HIM TO FIND HIS PURPOSE IN A SMALL ROCK STAUROLITE CROSS, THAT FILLED A LEATHER JOURNAL WITH OVER 500 HANDWRITTEN STORIES, MOSTLY OF MIRACLES, THAT CHANGED PEOPLE'S LIVES.*

**SECOND OBJECTIVE OF THIS SEVEN DAY:** *HARVEST EIGHT INTERVIEWS WITH THE MORE PROMINENT CROSS HOLDERS WHO SWEAR THAT THEY EXPERIENCED A MIRACLE THAT UNFOLDED IN THEIR LIVES AFTER THEY PURCHASED A JOSE CRUZ STAUROLITE CROSS.*

**THIRD OBJECTIVE:** *HARVEST EXTRA SUPPORT CONTENT TO HELP CREATE A WORTHY 15 MINUTE FIRST LOOK AT WHAT THE MOVIE 'CABO MIRACLES' WILL DELIVER WHEN IT IS COMPLETED TO ATTRACT THE INTEREST FROM A WORTHY BROADCASTER, NETFLIX OUR MAIN GOAL. IN THAT OBJECTIVE WE WILL ALSO COLLECT WORTHY CINEMATIC FOOTAGE OF WHATEVER PROPERTY OUR SPONSORS WOULD WANT FEATURED IN OUR FINAL FILM, IN ANY PROMOTIONAL CONTENT, FACEBOOK AND INSTAGRAM REELS AND STORIES, ADS, FEATURES, IN A WAY THAT CREATES A WONDEFUL NARRATIVE OF OUR PARTNERSHIP.*

**THIS PACKAGE** *WILL FULLY SHARE THE FINANCIAL STRATEGY WE HAVE TOWARDS OUR COMMITMENT TO OUR AGENDA BUT ALSO OUR COMMITMENT TO OUR RESPONSIBILITY TO FIRST COVER YOUR INITIAL INVESTMENT IN THIS SPONSORSHIP BEFORE WE OR ANYONE ELSE COLLECTS ANY REVENUES.*

*AND LASTLY THIS PACKAGE WILL SHARE THE INDEPENDENT MARKETING BENEFITS FOR YOUR COMPANY BEING AN OFFICIAL SPONSOR OF OUR PROJECT*

### ***THE PROJECT DETAILS***

AFTER WE HAVE COMPLETED FILMING ALL THE ELEMENTS NEEDED AT THIS STAGE THE NEXT EFFORT WILL BE TO CREATE A FORMIDABLE DIGITAL DATA BASE OF EVERYTHING WE WILL HAVE FILMED DURING OUR FIRST SEVEN DAYS OF EFFORT. THIS WILL BE INTEGRAL IN CREATING THE 15 MINUTE FILM TO BE USED IN OUR MARKETING AND SALE OF THE FILM, BUT ALSO IN STREAMLINING THE EFFORT TO HELP JOSE GET HIS BOOK WRITTEN.

IN ADDITION TO THE DIGITAL DATA BASE, ALL OF OUR FIRST CONTENT WILL ALSO BE PHYSICALLY TRANSCRIBED AND PRINTED INTO HARD COPY RESOURCE BOOKS, WHICH WILL BE THE WORK BOOKS FOR THE WRITING OF JOSE'S BOOK 'JOSE CRUZ – A MAN OF MIRACES'.

THIS IS OUR STRATEGY TO ATTRACTING THE REMARKABLE SUCCESS WE BELIEVE WE HAVE THE FULL POTENTIAL TO DO.

IT'S REALLY EXCITING TO KNOW THAT JOSE'S STORY, TOLD IN A FULL BIOGRAPHY STYLE BOOK, AND ALSO IN A FILM, THAT TOGETHER THEY CAN BE SUPPORTIVE IN WHAT COULD BE A REMARKABLE EXPERIENCE FOR ALL OF US.



### **THE SPONSORSHIP PACKAGES**

#### **EXPLAINING THE FIRST IN FIRST OUT COMMITMENT OF THIS PROPOSAL:**

THROUGH EITHER BOOK SALES REVENUES, POSSIBLE BROADCAST LICENCES, BUT ALSO SPECIFIC CROWD FUNDING INITIATIVES NOW IN THE PLANNING PROCESS WITH PLATFORMS LIKE GO-FUNDME, KICKSTARTER, UNBOUND, CHETO, ETC, OUR COMMITMENT IS THAT THE FIRST 15,000 DOLLARS WE GENERATE AFTER PRODUCTION WILL BE GIVEN BACK TO OUR SPONSORS FIRST BEFORE WE BENEFIT FROM ANY OF THESE REVENUE STREAMS.

EACH 5,000 DOLLAR INVESTMENT PACKAGE ALSO MAKES YOU AND YOUR COMPANY 3 PERCENT SHAREHOLDERS IN ALL PROFITS AFTER YOUR FIRST INITIAL INVESTMENT IS RECOUPED FOR BOTH THE BOOK AND THE FILM. IF SOMEONE WERE TO PURCHASE ALL THREE PACKAGES FOR THE TOTAL 15,000 DOLLARS WE WOULD OFFER A FULL 10 PERCENT PROFIT SHARE ON ALL REVENUES.

EACH PACKAGE ALSO GUARANTEES THAT YOUR PROPERTY, AND BRAND, WILL BE FEATURED IN ALL OUR MARKETING PLANS, FACEBOOK LIVE EVENTS, INSTAGRAM EVENTS, GOOGLE LIVE EVENTS, REELS, PURCHASED ADS, BUT ALSO YOUR PROPERTY WILL BE FEATURED AS AN ACTUAL LOCATION IN OUR MOVIE AS WELL.

YOU WILL ALSO SEE YOUR NAME AND BRAND IN THE OPENING CREDITS OF OUR FILM AS AN EXECUTIVE PRODUCER, IN THE CLOSING CREDITS, AND IN A SPECIAL FEATURED PAGE IN JOSE'S BOOK.

YOU WILL BE FEATURED IN ANY CROSS PROMOTIONS WITH MAGAZINES, MAIN STREAM MEDIA COVERAGE, AND OUR FORMIDABLE WEB EXPERIENCE, WHICH INCLUDES A LIVE STREAMING CHANNEL.

### **THE FINANCIAL GOALS FOR OUR PROJECT**

#### **'JOSE CRUZ – A MAN OF MIRACLES' THE BOOK.**

OUR STRATEGY IS TO BEGIN SEEING REVENUE FROM JOSE'S BOOK STARTING JUNE 21, 2023.

WE HAVE OUR OWN MARKETING AND PUBLISHING DISTRIBUTION STRATEGY CREATING OUR OWN FIRST EDITION PRINTING OF THIS BOOK TO BRING IN BETWEEN 60 AND 120,000 DOLLARS, FOCUSING SALES FIRST TO THE 3,268 PEOPLE WHO HAVE PURCHASED ALREADY A JOSE CRUZ STAUROLITE CROSS.

THIS FIRST STRATEGY WILL ALSO AFFORD US 100 OR MORE COPIES TO SEND OUT TO LITERARY AGENTS AND PUBLICISTS, MAIN STREAM MEDIA, ETC, TO HAVE OUR BOOK ULTIMATELY DISTRIBUTED BY A MAIN STREAM PUBLISHER.

THIS IS PRETTY HUGE, ESPECIALLY BECAUSE OF WHO WE BELIEVE IS GOING TO BE OUR PUBLICIST. WE ALSO ARE WORKING ON SOMEONE VERY HIGH PROFILE TO NARRATE OUR FILM AND ALSO WRITE THE FORWARD FOR OUR BOOK.





bought a crystal for our daughter.  
In August 2011, she was driving with  
2 friends in LA. She lost control of  
car, flipped & crashed into concrete  
median. She was trapped in seat  
belt, they pulled her out as car  
exploded in flames. No one was  
killed or injured. Everyone was  
safe. just last week in Seattle,

## **OPPORTUNITY NUMBER ONE – CONTENT PARTNERSHIP**

OUR GOAL AND WITH YOUR APPROVAL IS TO FILM ONE THIRD OF JOSE'S INTERVIEW SESSION ON YOUR BOAT, YAGHT, OR IN YOUR HOTEL. THIS INCLUDES BEAUTIFUL FEATURE CINEMATOGRAPHIC FOOTAGE OF JOSE COMING TO YOUR BOAT, OR HOTEL, GETTING OUR A TOWN CAR, SHOT IN BEAUTIFUL DETAILS, SOME IN SLOW MOTION, WALKING ONTO YOUR BOAT OR INTO THE LOBBY OF YOUR HOTEL, SETTLING IN, AND THE CONVERSATION STARTING.

OVER THE COURSE OF A COUPLE OF DAYS, BUT NO MORE THAN TWO TO THREE HOURS A DAY, WE WILL CREATE A STUDIO OUT OF YOUR PROPERTY IN A WAY THAT DRAMATICALLY FEATURES IT PROMINENTLY

IN ADDITION TO THE INTERVIEW CONTENT SHOT ON YOUR PROPERTY, WE ARE ALSO PLANNING TO STAGE TWO EVENTS, A CROSS HOLDERS INVITATION ONLY EVENT, TO CELEBRATE THE START OF OUR PROJECT, BUT ALSO AN ENDING EVENT, SO THAT WE CAN FEATURE EQUALLY A HOTEL, AND A YAGHT IN OUR FILM WITH THIS IDEA.

WE WILL BE INVITING CROSS HOLDERS LIKE ERNESTO AND GABBY COPPEL, WHO BROUGHT THEIR STAUROLITE CROSSES TO ROME AND ACTUALLY HAD THE POPE GIVE THEIR STAUROLITES A BLESSING TO COME BE FEATURED DURING THIS PRODUCTION IDEA.

SO LITERALLY WE WOULD HAVE A PRIVATE FILMED EVENT, SHOT BEAUTIFULLY OUT ON THE OCEAN, OR AT YOUR HOTEL, IN SOME WONDERFUL CINEMATIC WAY, A FULL SUNSET EXPERIENCE, A CELEBRATION OF OUR FILM FINALLY BECOMING A REALITY BECAUSE OF YOU.

WE WILL SHOOT MULTI CAMERAS, COLLECT EPIC AND SOLID DRONE FOOTAGE, AND MAKE THESE EVENTS INTEGRAL TO OUR 15 MINUTE FILM IN THE SHORT TERM BUT ALSO THE FEATURE FILM ALL THIS EFFORT WILL BE WORKING TOWARDS.

AS OUR CONTENT PARTNER ALL THE FOOTAGE WE SHOOT, NO MATTER WHERE OUR HOW, IS ESSENTIALLY YOUR FOOTAGE AS WELL, AND WITH IT ALL KINDS OF CONTENT USAGE POTENTIAL SPECIFIC TO YOUR BRAND SEPERATE FROM OUR FILM. AS OUR PARTNER WE ARE MORE THAN HAPPY TO DISCUSS HOW TO MAKE THE BEST USE OF THIS OPPORTUNITY.

MOTION DRIVEN IMAGERY IS PROVEN TO BE PROFOUND IN HOW IT COMMANDS MARKET ATTENTION



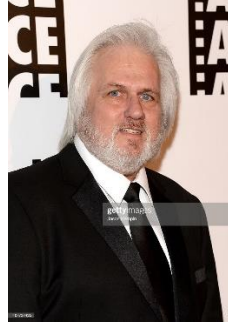
IT IS ALSO IN OUR DESIGN TO FEATURE YOUR BRAND AND MORE SPECIFICALLY YOUR ASSET, ESPECIALLY IT IS A YAGHT IN THE OPENING SEQUENCE OF THE FILM,

IN AN EPIC SHOT THAT TAKES OUR VIEWERS AT SUNRISE OVER THE ROOFTOPS OF CABO SAN LUCAS, OVER THE ROOF OF OUR FEATURED HOTEL AND PROPERTY, ABOVE THE SAND AND WAVES, AND THEN SLOWLY MOVING DOWNWARD TO REVEAL THE BOW OF A BOAT AS IT GLIDES INTO FRAME,

SITTING ON THE BOW OF THIS BOAT LIT BY THIS INCREDIBLE SUNRISE, THE ARCH IN THE BACKGROUND, WE WILL FIRST SEE JOSE CRUZ, A NOBLE ELEMENT IN THE FRAME, CALM, SERENE, LOOKING OUT THIS BEAUTIFUL SETTING. THAT IS HOW THE FILM STARTS.



TO GIVE OURSELVES EVERY CHANCE TO LAND NETFLIX WE ARE SHOOTING ALL OUR CONTENT ON A HIGH END NETFLIX APPROVED CINEMATIC CAMERA SYSTEM LIKE THE RED KOMODO ABOVE.



THE JOSE CRUZ TEAM ABOVE WHICH INCLUDES ACADEMY AWARD NOMINATED EDITOR PAT SHEFFIELD. WRITER AND PRODUCER AND CO-DIRECTOR JETH WEINRICH AND CANADIAN PRODUCER K.J. McCUSKER. JASON LEE SEGAL CINEMATOGRAPHER CO-DIRECTOR AND RON JOE POST PRODUCTION SUPERVISOR

JOSE HAS BACKING HIS EFFORT A TEAM WITH OVER 60 YEARS OF COMBINED EXPERIENCE IN HIGH END COMMERCIAL PRODUCTION. WE HAVE SHOT HIGH LEVEL MILLION DOLLAR CONTENT FOR CORPORATE CLIENTS FROM THE U.S. NAVY, FIRST BANK OF AMERICA, CIGNA HEALTH CARE, DUPONT, SUBWAY, NASCAR, CREATING COMMERCIALS THAT PLAYED DURING A SUPER BOWL, THE ATHENS OLYMPICS, AND SOME OF THE BIGGEST MEDIA BUYS IN TELEVISION HISTORY.

THIS TEAM HAS ALSO COLLECTIVELY CREATED MUSIC VIDEOS FOR SOME OF THE MOST ICONIC ACTS IN MUSIC HISTORY FROM VAN HALEN TO THE ROLLING STONES, TO MICHAEL JACKSON, R.E.M., TO NAME A FEW.



JOSE'S FILM IS NOT JUST ABOUT MIRACLES, IT'S NOT A PRAGMATIC SALES PITCH FOR PEOPLE TO BELIEVE IN GOD, OR IN THE STAUROLITE CROSS. WE ARE NOT PREACHERS. WE ARE STORY TELLERS AND WE ARE MORE SHARING A TOUCHING HEARTWARMING TALE ABOUT A SPECIAL GUY, 86 YEARS OLD, AND THROUGH HIS OWN FAITH, THROUGH THE GOODNESS OF HIS HEART, CONNECTED SUCH A POSITIVE STORY TO THE LIVES OF SO MANY PEOPLE.

OUR FILM IS ABOUT HOW POWERFUL HOPE IS, AND THAT ONE SHOULD NEVER LOSE FAITH, IN THEIR DREAMS, IN THE UNEXPECTED, IN IMPOSSIBLE THINGS BEING POSSIBLE, THAT EVEN IN OUR MOST TRYING AND DARKEST TIMES, WE SHOULD NEVER GIVE UP.

BUT ALL THAT SAID IT IS STILL ABOUT A SMALL ROCK CROSS, THE STAUROLITE, A ROCK THAT HAS A STORY ALL ON ITS OWN THAT HAS TRANSCENDED TIME, AND DELIVERED GREAT THINGS TO PEOPLE'S LIVES, AND PROTECTION, AND HEALING, TO ANCIENT TRIBES, TO MOVIE STARS, TO PRESIDENTS, TO EVERYDAY PEOPLE LIKE US.

THERE ARE SO MANY POTENTIAL LAYERS TO THIS FILM, SO MANY STORY LINES AND SUB PLOTS AND THAT'S WHY THIS PROJECT HAS NO OTHER CHOICE BUT TO SUCCEED. AND IT ALL STARTS WITH THIS SEVEN DAY FILMED CONVERSATION WITH JOSE CRUZ SHARING HIS STORY AND THE MIRACLES HE COLLECTED IN A LEATHER JOURNAL OF 500 HANDWRITTEN STORIES.



OUR RELEASE DATE FOR JOSE'S FIRST EDITION OF HIS BOOK IS SCHEDULED FOR JUNE 1ST, AND THE 15 MINUTE FILM VERSION OF 'CABO MIRACLES' IS SCHEDULED FOR MAY 15TH, BUT ALMOST IMMEDIATELY AFTER FILMING IS DONE WE WILL AGGRESSIVELY START USING OUR CONTENT TO PROMOTE THE PROJECT. BY THE END OF MARCH WE WILL BEGIN PRE-SALES OF 'JOSE CRUZ – A MAN OF MIRACLES' FIRST EDITION.

FOR A FILM AND BOOK ABOUT MIRACLES HERE'S TO THE MIRACLES THAT WILL COME TO YOU FROM YOUR FAITH IN THIS PROJECT.

WHEN ALL SETTLES, ALTHOUGH TO BE REWARDED FINANCIALLY IS CERTAINLY A WONDERFUL THING, THE MAGIC IN THIS KIND OF OPPORTUNITY TO TOUCH AND CHANGE PEOPLE'S LIVES FOR THE BETTER IS PRICELESS.

